

Para o meu caro amigo e mestre
Mário Ypiranga mon teiro, este
singela canção amazônica.

Manaus, outubro de 1967

F. de Azevedo.



ENCANTAMENTO

CANÇÃO AMAZÔNICA

LETRA E MÚSICA DE
PEDRO AMORIM

Lento

The first system of the musical score is written for piano. It consists of three staves. The top staff is a single melodic line in 2/4 time, starting with a whole rest. The middle staff is a treble clef staff with a 2/4 time signature, containing a series of chords and some melodic fragments. The bottom staff is a bass clef staff with a 2/4 time signature, featuring a triplet of eighth notes and other melodic lines. The dynamic marking *ppp* is placed above the bottom staff.

Bôto singrado no me-io do rio Boia se-gredos de a-mor —

The second system of the musical score continues the melody and accompaniment. It consists of three staves. The top staff is a single melodic line in 2/4 time, featuring a series of eighth and sixteenth notes. The middle staff is a treble clef staff with a 2/4 time signature, containing a series of chords and some melodic fragments. The bottom staff is a bass clef staff with a 2/4 time signature, featuring a series of chords and some melodic fragments.

b. ch.

Na barra-ca

The third system of the musical score continues the melody and accompaniment. It consists of three staves. The top staff is a single melodic line in 2/4 time, featuring a series of eighth and sixteenth notes. The middle staff is a treble clef staff with a 2/4 time signature, containing a series of chords and some melodic fragments. The bottom staff is a bass clef staff with a 2/4 time signature, featuring a series of chords and some melodic fragments.

de sa-pé Quando em noite de lu-ar Surge um moço de re-pen-te

The fourth system of the musical score continues the melody and accompaniment. It consists of three staves. The top staff is a single melodic line in 2/4 time, featuring a series of eighth and sixteenth notes. The middle staff is a treble clef staff with a 2/4 time signature, containing a series of chords and some melodic fragments. The bottom staff is a bass clef staff with a 2/4 time signature, featuring a series of chords and some melodic fragments.

pra encan-tar o nos-so a-mor Não ha quem o resista



rall.
Não Não ha quem o re-sis-ta Não ha! b. ch.



As ri-ban-cei-ras se enfes-



- tam A mata cheira e balan- ça o fundo pu-ro da la-



go - a A pai-Xão vai se pre-gan-do bem dentro do co-ra-

ção da mo-ça - ra - da Não ha quem o resis-ta

Não Não ha quem o re-sis-ta Não Ha! 3 b. ch. -

Ha! pp



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